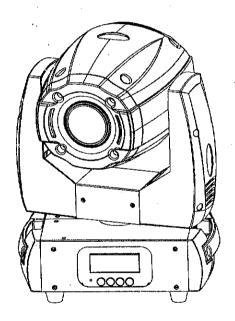
MINISPOT 150



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User Manual KEEP THIS MANUAL FOR FUTURE NEEDS

1 SAFETY INSTRUCTIONS



CAUTION

Becareful with your operations, With a dangerous voltage you cansuffer a dangerous electric shock when touching wires!

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual.



IMPORTANT

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

If the device has been exposed to temperature changes due to environmental changes, do not switch it on immediately. The arising condensation could damage the device. Leave the device switched off until it has reached room temperature.

This device falls under protection-class I. Therefore it is essential that the device be earthed.

The electric connection must carry out by qualified person.

The device shall only be used with rate voltage and frequency.

Make sure that the available voltage is not higher than stated at the end of this manual.

Make sure the power cord is never crimped or damaged by sharp edges. If this would be the case, replacement of the cable must be done by an authorized dealer.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power cord by the plug. Never pull out the plug by tugging the power cord.

During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, it should decrease gradually.

Please don't project the beam onto combustible substances.

Fixtures cannot be installed on combustible substances, keep more than 50cm distance with wall for smooth air flow, so there should be no shelter for fans and ventilation for heat radiation.

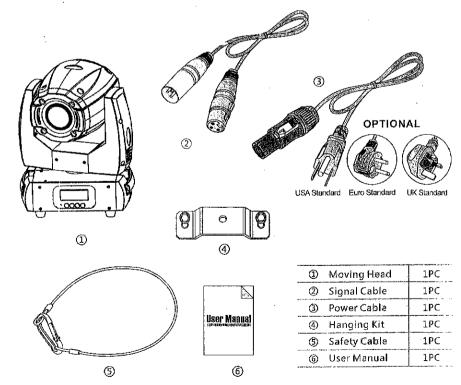
If the external flexible cable or cord of this luminaire is damaged, it shall be exclusively replaced by the manufacturer or his service agent or a similar qualified person in order to avoid a hazard.

2 UNPACKING

Thank you for choosing our MINISPOT 159. For your own safety, please read this manual before installing the device. This manual covers the important information on installation and applications. Please install and operate the fixture with following instructions. Meanwhile, please keep this manual well for future needs.

The MINISPOT 150 is made of a new type of high temperature strength of engineering plastics and cast aluminum casing with nice outlook. The fixture is designed and manufactured strictly following CE standards, complying with international standard DMX512 protocol. It's available independently controlled and linkable with each other for operation. And it is applicable for large-scale live performances, theater, studio, nightclubs and discos.

The MINISPOT 150 adopts a 150W white LED lamp which features high brightness and stability. Please carefully unpack it when you receive the fixture and check whether it is dámaged during the transportation. And please check whether the following items are included inside the box:



3 FEATURES & SPECIFICATIONS

Features

- A 150W white LED lamp, 7500K
- 50000 hours life span and low power consumption
- 8/16 bit smooth and precise resolution for PAN/TILTmovement
- 360°/540°/630° PAN and 90°/180°/270° TILT movement
- PAN/TILT inversion available
- Scan position memory, auto reposition after unexpected movement
- Specific high precision glass optic system with 13.2° projectionangle
- · Improved optics and flat beam field
- 1 rotatable gobo wheel with 6 rotatable and interchangeablegobos plus open with speed
- adjustable, stream effect, dithering effect and rotatable clockwise or anticlockwise
- Gobo size 23.9mm (external)/15mm (inner)
- · Static gobo wheel with 11 gobos plus open
- · Color wheel with 7 colors plus open
- · Variable direction rainbow effect with speed adjustable
- · 2 meter to infinite electric focus
- · 3-facet prism with variable speed and direction
- · 0-100% smooth linear LED dimmer
- · Preset variable/random strobe and dimming pulse effect
- 25T/sec high speed LED shutter/strobe effect with variablespeed
- 14/12/16 DMX channels USITT DMX-512
- DMX512, master-slave, and sound activated controllable or auto operation (7 built-in programs)
- · DMX recorder and edit function integrated
- · Blue LCD display
- POWRECON connector IN/OUT
- 3-pin XLR connectors IN/OUT
- Low noise fan cooling system
- · Constant temperature readout and management function
- 45°Cmax ambient temperature
- IP20 protection rating
- 55dB at 3'dB rating
- 1*1/4 turn fastening Omega clamp
- · 1* Safety attachment point

Specifications

Input Voltage: AC90-260V 50/60Hz LED Quantities: 1*150W white LED

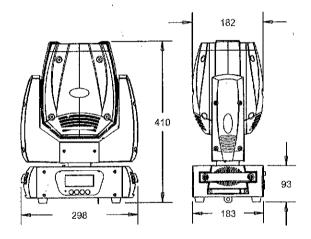
Control Signal: DMX512, master-slave and sound activated or auto operation

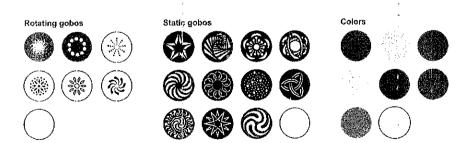
Control Channel: 14/12/16 DMX channels USITT DMX-512

Power Consumption: 175W

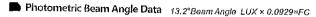
Dimensions: 183(D)*298(W)*410(H)mm **Packing Dimensions:** 270(D)*370(W)*590(H)mm

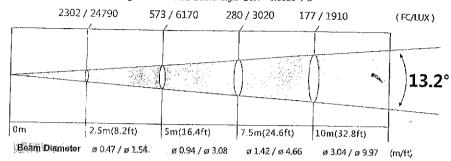
Net Weight: 9.5kg Gross Weight: 11kg





4 PHOTOMETRIC DATA





5 OPERATION INSTRUCTIONS

- · The MINISPOT 150 is for beam effect for on-site decoration purpose.
- Don't turn on the fixture if it's been through severe temperature difference like
 after transportation because it might damage the light due to the environment
 changes. So make sure to operate the fixture until it is in normal temperature.
- This light should be keep away from strong shaking during any transportation or movement.
- Don't pull up the light by only the head, or it might cause damages to the mechanical parts.
- Don't expose the fixture in overheat, moisture or environment with too much dust when installing it. And don't lay any power cables on the floor. Or it might cause electronic shock to the people.
- · Make sure the installation place is in good safety condition before installing the fixture.
- Make sure to put the safety chain and check whether the screws are screwed properly when installing the fixture.
- · Make sure the lens are in good condition. It's recommended to replace the units if

- there are any damages or severe scratch.
- Make sure the fixture is operated by qualified personnel who knows the fixture before using.
- · Keep the original packages if any second shipment is needed.
- Don't try to change the fixtures without any instruction by the manufacturer or the appointed repairing agencies.
- It is not in warranty range if there are any malfunctions from not following the user manual to operate or any illegal operation, like shock short circuit, electronic shock, lamp broke, etc.

6 INSTALLATIONS

Cautions: For added protection mount the fixtures in areas outside walking paths, seating areas, or in areas were the fixture might be reached by unauthorized personnel.

Before mounting the fixture to any surface, make sure that the installation area can hold a minimum point load of 10 times the device's weight.

Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.

Never stand directly below the device when mounting, removing, or servicing the fixture.

from a ceiling, or set on a flat level surface (see illustration below). Be sure this fixture is kept at least 0.5m (1.5 ft) away from any flammable materials (decoration etc.).

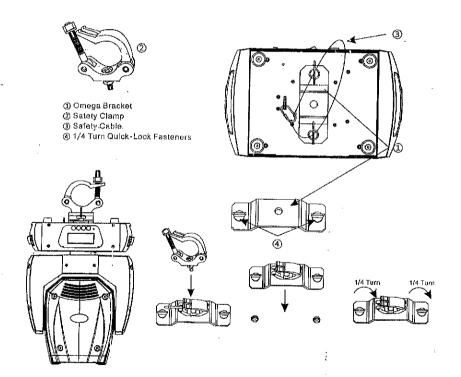
Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.

Mounting points: Overhead mounting requires extensive experience, including amongst others calculating working load limits, a fine knowledge of the installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

Be sure to complete all rigging and installation procedures before connecting the main power cord to the appropriate wall outlet.

Clamp Mounting: The MINISPOT 150 provides two unique mounting bracket assembly that integrates the bottom of the base, the included "Omega Bracket," and the safety cable rigging point in one unit (see the illustration below). When mounting this fixture to truss be sure to secure an appropriately rated clamp to the included omega bracket using a M10 screw fitted through the center hole of the "omega bracket". As an added safety measure be sure to attached at least one properly rated safety cable to the fixture using on of the safety cable rigging point integrated in the base assembly.

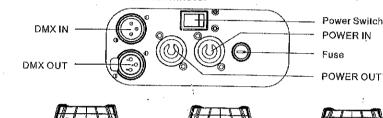
Regardless of the rigging option you choose for your MINISPOT 150, always be sure to secure your fixture with a safety cable. The fixture provides a built-in rigging point for a safety cable on the hanging bracket as illustrated above. Be sure to only use the designated rigging point for the safety cable and never secure a safety cable to a carrying handle.

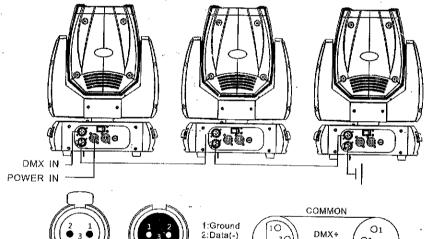


7 DMX-512 CONTROL CONNECTIONS

Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the moving head. You can chain multiple Moving head together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below.

DMX-512 connection with DMX terminator





3:Data(+)

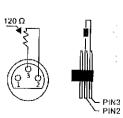
DMX512 OUT

For installations where the DMX cable has α run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a $120~\Omega$ resistor connected between pins 2 and 3, which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below.

3-Pin XLR Socket 3-Pin XLR Socket

DMX Input

DMX Output



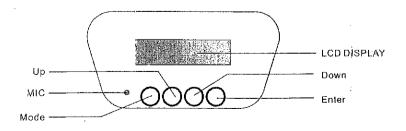
O2

DMX512 IN

3-PIN XLR

8 MENU OPERATIONS

J	1001 1100			
				DMX address setting
Auto Play				Auto Program
	Music Control	Master/Alone		Music Control
Reset	ALLReset	On/Off		ALL Reset
	Scan Reset	On/Off		Scan Reset
	Color Reset	On/Off		Color Reset
	GOBO Reset	On/Off		GOBO Reset
	Dimmer Reset	On/Off		Strobe&Dimmer Reset
	Other Reset	On/Off		Other Reset
Reverse Pan	On/Off			Reverse Pan
Reverse Tilt	On/Off			Reverse Tilt
Mic sensitivity	0~99%			Sensitivity of mic
Special	Reset Default	On/Off		Reset Default
	Calibration	Code(Password	3:008)	Calibration Code
		PAN, TILT, Colo	r Wheel, Gobo	Calibration of the channel
		. Wheel 1, Gobo Wheel 2, Focus, Prism		
ĺ	Temperature	XXX°C/°F		Current Temperature
	Manual Control	PAN=XXX		Manual Control
	Signal Set	Wire DMX		Wire DMX
		Wireless DMX		Wireless DMX
		Act WDMX & Out		Act WDMX & Out
Edit Program	Auto	Steps(148)		Set Number of scenarios
	Program1 -	Scanes 01	Pan=XXX	Set the scenes channel
	.,		,,,	Value& scenes times
	Program8	Scenes XX	Time=xx.xS	
Mode of	Standard Mode		· · · · · · · · · · · · · · · · · · ·	Standard Mode
channel	Basic Mode			Basic Mode
	Extended Mode			Extended Mode
Select Degree	PAN Degree	630°/540°/360°		Pan Degree, default is 540°
	TILT Degree	270 ⁴ /180°/90°		Tilt Degree, default is 270°
Version	V1.0V9.9			software Version
	Reverse Pan Reverse Tilt Mic sensitivity Special Edit Program Mode of channel Select Degree	Auto Play Auto Program Music Control Reset ALL Reset Scan Reset Color Reset GOBO Reset Dimmer Reset Other Reset Other Reset Reverse Pan On/Off Mic sensitivity 0-99% Special Reset Default Calibration Temperature Manual Control Signal Set Edit Program Auto Program1 - . Program8 Standard Mode Basic Mode Extended Mode Select Degree PAN Degree TILT Degree TILT Degree	Auto Play Auto Program Master/Alone Music Control Master/Alone Master/Alone Music Control Reset ALL Reset On/Off Scan Reset On/Off On/Off On/Off On/Off On/Off Other Reset On/Off Other Reset On/Off Other Reset On/Off Other Reset On/Off	Auto Play Auto Program Muster/Alone Reset ALL Reset On/Off Scan Reset On/Off On/Off Color Reset On/Off On/Off GOBO Reset On/Off On/Off Dimmer Reset On/Off On/Off Reverse Pan On/Off On/Off Reverse Tilt On/Off On/Off Mic sensitivity 0~99% Code(Password:008) Special Reset Default On/Off Calibration Code(Password:008) PAN, TILT, Color Wheel, Gobo Wheel 1, Gobo Wheel 2, Focus, Prism Temperature XXX**C/*F Manual Control PAN=XXX Signal Set Wire DMX Wireless DMX Act WDMX & Out Wire DMX Wireless DMX Act WDMX & Out Edit Program Auto Steps(148) Program1 Scenes 01 Pan=XXX Program8 Scenes XX Time=xx.xS Mode of channel Basic Mode Extended Mode Extended Mode Standard Mode Calor PAN Degree G30*/540*/360* Select Degree PAN Degree G30*/540*/360* TILT Degree 270*/180*/90*



9 DMX CHANNELS

	nole/(e	ikiin		arin dia	Values	Pesetintan
16			E			
1	_ 1		1	Pan	0-255	PAN Movement
_ 2			2	Pan-fine	0-255	Fine control of Pan movement
3	2	1 : 3	3	Tilt	0-255	Tilt Movement
4		4	1	Tile-fine	0-255	Fine control of Tilt movement
1	-				0-15	Open / white
					16-31	Color 1
	j				32-47	Color 2
					48-63	Color 3
5	3	5	,	Color	64-79	Color 4
ĺ	ł	ļ		wheel	80-95	Color 5
	,		1	ļ	96-111	Color 6
				ĺ	112-127	Color 7
		}		Ī	128-189	Forwards rainbow effect from fast to slow
					190-193	Color rotation stop
					194-255	Backwards rainbow effect from slow to fast
					0-9	Open
		1			10-19	gobo 1
					20-29	gobo 2
			ł		30-39	gobo 3
					40-49	gobo 4
					50-59	gobo 5
6	4	6		Gobo	60-69	gobo 6
			. V	vheel 1	70-89	Gobo 1 shake slow to fast
			1.		90-109	Gobo 2 shake slow to fast
					110-129	Gobo 3 shake slow to fast
	İ	٠.			130-149	Gobo 4 shake slow to fast
	ĺ				150-169	Gobo 5 shake slow to fast
					170-189	Gobo 6 shake slow to fast
					190-255	Rof. gobo wheel cont. rotation slow to fast
_	_				0-3	No function
7	5	7	(3obo1	4-127	Forwards gobo rotation from fast to slow
			ro	otation	128-131	Gobo rotation stop
			\perp		132-255	Backwards gobo rotation from slow to fast
				ļ	0-9	Open
					10-19	gobo 1
	_		1		20-29	gobo 2
8	6	8		Gobo	30-39	gobo 3
			w	heel 2	40-49	gobo 4

	1		[50-59	gobo 5
•				60-69	gobo 6
				70-79	gobo 7
				80-89	gobo 8
				90-99	gobo 9
			-	100-109	gobo 10
				110-119	gobo 11
		1		120-129	Gobo 1 shake slow to fast
				130-139	Gobo 2 shake slow to fast
				140-149	Gobo 3 shake slow to fast
				150-159	Gobo 4 shake slow to fast
				160-169	Gobo 5 shake slow to fast
				170-179	Gobo 6 shake slow to fast
				180-189	Gobo 7 shake slow to fast
			}	190-109	Gobo 8 shake slow to fast
		1] }	200-209	Góbo 9 shake slow to fast
			1	210-219	Gobo 10 shake slow to fast
			-	220-229	Gobo 11 shake slow to fast
				230-255	Rot, gobo wheel cont. rotation slow to fast
		\-		0-31	Shutter closed
			}	32-63	shutter open
į				64-95	Strobe effect slow to fast
			<u> </u>	96-127	shutter open
9	7	9	Shutter	128-159	Pulse-effect in sequences slow to fast
	,	J	Cildities	160-191	shutter open
				192-223	Random strobe effect slow to fast
:				224-255	shutter open
10	8	10	Dimmer	0-255	Dimmer 0%100%
11	9	11	Focus	0-255	In(near) to out(far)
		- ' '	1 5543	0-5	OFF
}			Rrotating	6-127	ON
12	10	12	prism,	128-189	Forwards rotation from fast to slow
1 2-		12	Prism	190-193	Prism rotation stop
			'''	194-255	Forwards rotation from fast to slow
				0-225	Max to min speed
13	11	13	Speed	226-235	Blackout by movement
10	''	10	pan/tile	236-245	Blackout by all wheel changing
			Panitito	246-255	No function
				0-19	No function
	:		}	20-29	No function
				30-39	No function
]	.	14	Special	40-79	No function
14	12				

85-87	Scan motor reset
88-90	Colors motor reset
91-93	Gobo motor reset
94-96	Shutter&Dimmer motor reset
97-99	Other motor reset
100-119	Internal program 1
120-139	Internal program 2
140-159	Internal program 3
160-179	Internal program 4
180-199	Internal program 5
200-219	Internal program 6
220-239	Internal program 7
 240-255	Internal Sound program 1

W.	dom	ide.	Ethicitor)	BAYANCAY	Description
	<u> </u>	15	Color Time	0~255	Max to min speed
		16	Gobo Time		Max to min speed

10 MAINTENANCE AND CLEANING

The following points have to be considered during the inspection:

- 1) All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded.
- 2) There must not be any deformations on the housing, color lenses, fixations and installation spots (ceiling, suspension, trussing).
- 3) Mechanically moved parts must not show any traces of wearing and must not rotate with unbalances.
- 4) The electric power supply cables must not show any damage, material fatigue or sediments.

Further instructions depending on the installation spot and usage have to be adhered by a skilled installer and any safety problems have to be removed.



CAUTION

Disconnect from mains before starting maintenance operation.



In order to make the lights in good condition and extend the life time, we suggest a regular cleaning to the lights.

- 1) Clean the inside and outside lens each week to avoid the weakneness of the lights due to accumulation of dust.
- 2) Clean the fan each week.
- 3) A detailed electric check by approved electrical engineer each three month, make sure that the circuit contacts are in good condition, prevent the poor contact of circuit from overheating.

We recommend a frequent cleaning of the device. Please use a moist, lint- free cloth. Never use alcohol or solvents.

There are no serviceable parts inside the device. Please refer to the instructions under "Installation instructions".

Should you need any spare parts, please order genuine parts from your local dealer.